



Contributions to Books

Hamann, Thomas K. (2012):

Application of Systems Thinking in Management Consulting.

In: Grösser, Stefan N. / Zeier, René (eds.):

Systemic Management for Intelligent Organizations.

Berlin, Germany: Springer, pp. 195–208.

Hamann, Thomas K. (2011):

Besuch von Konzerten klassischer Musik – eine Frage des Alters oder der Generation?

(Visiting Classical-Music Concerts—a Matter of Age or Generation?).

In: Auhagen, Wolfgang / Bullerjahn, Claudia / Höge, Holger (eds.):

Musikpsychologie – Musikelektion zur Identitätsstiftung und Emotionsmodulation.

Göttingen, Germany: Hogrefe, Jahrbuch der Deutschen Gesellschaft für Musikpsychologie

(Yearbook of the German Society for Music Psychology), vol. 21, pp. 119–139.

Hamann, Thomas K. (2008):

Musikkultur – Einfluss der Bevölkerungsentwicklung auf Publikum und Konzertwesen

(Musical Culture—How Demographics Affect Audience and Concerts).

In: Gembris, Heiner (ed.):

Musik im Alter:

Soziokulturelle Rahmenbedingungen und individuelle Möglichkeiten.

Frankfurt am Main, Germany: Peter Lang, pp. 195–211.

Schwaninger, Markus / Hamann, Thomas K. (2005):

Theory-Building with System Dynamics: Principles and Practices.

In: Moreno-Díaz, Roberto / Pichler, Franz / Quesada-Arencibia, Alexis (eds.):

Computer Aided Systems Theory—EUROCAST 2005:

10th International Conference on Computer Aided Systems Theory, Las Palmas de Gran Canaria, Spain, February 7–11, 2005, Revised Selected Papers.

Berlin, Germany: Springer, pp. 56–62.

Hamann, Thomas K. (2005):

Cultural Dynamics:

Über den Einsatz von System Dynamics zur Bewältigung komplexer soziokultureller Herausforderungen

(Applying System Dynamics to Overcome Complex Socio-Cultural Challenges).

In: Kahle, Egbert / Wilms, Falko E. P. (eds.):

Effektivität und Effizienz durch Netzwerke:

Wissenschaftliche Jahrestagung der Gesellschaft für Wirtschafts- und Sozialkybernetik vom

18. und 19. März 2004 in Lüneburg.

Berlin, Germany: Duncker & Humblot, 2005, Reihe “Wirtschaftskybernetik und Systemanalyse”,

vol. 23, pp. 85–119.

Hamann, Thomas K. (2005):

Cultural Dynamics – zur langfristigen Existenzsicherung von Kulturorchestern in Deutschland und der Schweiz

(Cultural Dynamics—On Safeguarding the Long-Term Survival of Orchestras in Germany and Switzerland).

St. Gallen, Switzerland: University of St. Gallen, Dissertation, no. 2981

Contributions to Journals

Hamann, Thomas K. / Güldenber, Stefan / Renzl, Birgit (2019):

Overshare and Collapse:

How Sustainable are Profit-Oriented Company-to-Peer Bike-Sharing Systems?

In: Die Unternehmung, vol. 73, no. 4/2019, pp. 345–373.

Hamann, Thomas K. (2006):

Mehr... Marketing, Förderung, Instrumentalunterricht

(More of ... Marketing, Promotion, Music Lessons).

In: Musikforum, vol. 4, no. 2 (April/June 2006), pp. 16–18.

Hamann, Thomas K. (2006):

Werden die Klassikhörer von den Generationen der Pop-/Rockhörer abgelöst?

(Will the Classical-Music Listeners Be Superseded by the Generations of Pop/Rock Enthusiasts?).

In: Schweizer Musikzeitung (SMZ), vol. 9, no. 1/2006, pp. 3–5.

Hamann, Thomas K. (2005):

Die Zukunft der Klassik.

(The Future of Classical Music).

In: Das Orchester – Zeitschrift für Orchesterkultur & Rundfunk-Chorwesen, no. 09/05 (September 2005), pp. 10–19.

Full Papers or Competitive Papers at International Conferences

Schwanager, Markus / Hamann, Thomas K. (2005):

Theory-Building with System Dynamics: Principles and Practices.

In: Quesada-Arencibia, Alexis / Moreno-Díaz jr., Roberto / Rodriguez, José-Carlos (eds.):

CAST and Tools for Robotics, Vehicular and Communication Systems, Extended Abstracts.

Las Palmas de Gran Canaria, Spain: Universidad de Las Palmas de Gran Canaria, pp. 36–40.

Also available as:

Theory-Building with System Dynamics—Principles and Practices.

St. Gallen, Switzerland: University of St. Gallen, Institute of Management, Discussion Paper, no. 50,

May 2005.



Work-in-Progress Presentations at International Conferences

Hamann, Thomas K. / Güldenber, Stefan / Risak, Martin (2019):

A Critical View on the Theoretical Foundations of Organizations in the Age of Digitization:

The Case of Matchmaking Platforms for Location-Based Knowledge Work in the Gig Economy.

Organization Science, Special Issue on Emerging Technologies and Organizing, Paper Development Workshop. Santa Barbara, CA: University of California, Santa Barbara, October 10–11, 2019.

Hamann, Thomas K. / Güldenber, Stefan (2018):

Overshare and Collapse:

How Sustainable are Profit-Oriented Company-to-Peer Bike-Sharing Systems?

Strategic Management Society's (SMS) Special Conference:

Sharing Strategies for the Connected World.

Oslo, Norway: BI Norwegian Business School, June 07–09, 2018.

Hamann, Thomas K. (2005):

Analyzing the Classical Music Audience:

Separating the Aging/Life Course Effect from the Cohort Effect.

29th Annual Conference of the German Classification Society (GfKI 2005)*:

From Data and Information Analysis to Knowledge Engineering, Program and Abstracts.

Magdeburg, Germany: Otto-von-Guericke-Universität Magdeburg, March 09–11, 2005, p. 242.

Hamann, Thomas K. (2003):

Culture Dynamics—Modeling the Socialization Process Determining the Long-Term Demand for Classical Music Live Performances.

21st International Conference of the System Dynamics Society, Ph.D. Colloquium.

New York, NY: July 20, 2003.

Presentations at National Conferences

Hamann, Thomas K. (2006):

Musikkultur – Einfluß der Bevölkerungsentwicklung auf Publikum und Konzertwesen
(Musical Culture—How Demographics Affect Audience and Concerts).

Interdisciplinary Conference:

Musikkultur, Gesundheit und Beruf – Bildungsperspektiven in alternden Gesellschaften
(Musical Culture, Health, and Career—Educational Perspectives in Aging Societies).

Paderborn, Germany: September 24, 2006.

Hamann, Thomas K. (2005):

Stirbt das Klassikpublikum innerhalb der nächsten Jahrzehnte sukzessive aus?
(Will the Classical-Music Audience Gradually Die out over the Coming Decades?).

20th Annual Conference of the German Society for Music Psychology:

Music Learning at School and Elsewhere.

Paderborn, Germany: September 04, 2005.

Hamann, Thomas K. (2004):

Cultural Dynamics: Bildung einer Theorie über die Entwicklung des Musikgeschmacks mittels der
System-Dynamics-Methodik

(Cultural Dynamics: Building a Theory on the Development of Musical Taste by Drawing on the
System Dynamics Methodology).

Jahrestagung der Gesellschaft für Wirtschafts- und Sozialkybernetik (GWS):

Effektivität und Effizienz durch Netzwerke – Existenzvoraussetzungen, Entwicklungen und Auswirkungen
(Annual Conference of the Society for Economic and Social Cybernetics:

Effectiveness and Efficiency Based on Networks—Preconditions, Developments and Consequences).

Lüneburg, Germany: Universität Lüneburg, March 19/20, 2004.

Other Publications

Hamann, Thomas K. (2009):

Musikgeschmack im Wandel der Zeit – Stirbt das Klassikpublikum aus?

(Musical Taste in the Course of Time—Will the Classical-Music Audience Die out?).

2nd Expert Congress “Zukunft der Musikberufe”

(“The Future of Music-Related Professions”):

Keynote Speech III on Invitation by the German Music Council.

Rheinsberg, Germany: Bundes- und Landesmusikakademie, September 05, 2009.

Requiem für die Klassik

(Requiem for the Classical Music).

Contribution to the Radio Transmission “Input”,

broadcasted by Schweizer Radio DRS III on February 26, 2006, 8.03–9.00 pm and

by Schweizer Radio DRS II on February 28, 2006, 3.03–4.00 pm.

