



## Contributions to Books

Hamann, Thomas K. (2021):

Values vs. Technology? Why We Need to Consider a New Foundation for Work.

In: Güldenber, Stefan / Ernst, Ekkehard / North, Klaus (eds.):

Managing Work in the Digital Economy: Challenges, Strategies and Practices for the Next Decade.  
Berlin, Germany: Springer, chapter 8 (pp. 111–135).

Hamann, Thomas K. / Güldenber, Stefan (2021):

New Forms of Value Creation: The Platform & Gig Economy.

In: Güldenber, Stefan / Ernst, Ekkehard / North, Klaus (eds.):

Managing Work in the Digital Economy: Challenges, Strategies and Practices for the Next Decade.  
Berlin, Germany: Springer, chapter 6 (pp. 81–98).

Hamann, Thomas K. (2012):

Application of Systems Thinking in Management Consulting.

In: Grösser, Stefan N. / Zeier, René (eds.):

Systemic Management for Intelligent Organizations.  
Berlin, Germany: Springer, pp. 195–208.

Hamann, Thomas K. (2011):

Besuch von Konzerten klassischer Musik – eine Frage des Alters oder der Generation?

[Visiting Classical-Music Concerts—a Matter of Age or Generation?].

In: Auhagen, Wolfgang / Bullerjahn, Claudia / Höge, Holger (eds.):

Musikpsychologie – Musikelektion zur Identitätsstiftung und Emotionsmodulation.  
Göttingen, Germany: Hogrefe, Jahrbuch der Deutschen Gesellschaft für Musikpsychologie  
(Yearbook of the German Society for Music Psychology), vol. 21, pp. 119–139.

Hamann, Thomas K. (2008):

Musikkultur – Einfluss der Bevölkerungsentwicklung auf Publikum und Konzertwesen

[Musical Culture—How Demographics Affect Audience and Concerts].

In: Gembris, Heiner (ed.):

Musik im Alter:  
Soziokulturelle Rahmenbedingungen und individuelle Möglichkeiten.  
Frankfurt am Main, Germany: Peter Lang, pp. 195–211.

Schwaninger, Markus / Hamann, Thomas K. (2005):

Theory-Building with System Dynamics: Principles and Practices.

In: Moreno-Díaz, Roberto / Pichler, Franz / Quesada-Arencia, Alexis (eds.):

Computer Aided Systems Theory—EUROCAST 2005:  
10<sup>th</sup> International Conference on Computer Aided Systems Theory, Las Palmas de Gran Canaria, Spain,  
February 7–11, 2005, Revised Selected Papers.  
Berlin, Germany: Springer, pp. 56–62.

Hamann, Thomas K. (2005):

Cultural Dynamics:

Über den Einsatz von System Dynamics zur Bewältigung komplexer soziokultureller Herausforderungen

[Applying System Dynamics to Overcome Complex Socio-Cultural Challenges].

In: Kahle, Egbert / Wilms, Falko E. P. (eds.):

Effektivität und Effizienz durch Netzwerke:  
Wissenschaftliche Jahrestagung der Gesellschaft für Wirtschafts- und Sozialkybernetik vom  
18. und 19. März 2004 in Lüneburg.  
Berlin, Germany: Duncker & Humblot, 2005, Reihe “Wirtschaftskybernetik und Systemanalyse”,  
vol. 23, pp. 85–119.

Hamann, Thomas K. (2005):

Cultural Dynamics – zur langfristigen Existenzsicherung von Kulturorchestern in Deutschland und der Schweiz

[Cultural Dynamics—On Safeguarding the Long-Term Survival of Orchestras in Germany and Switzerland].

St. Gallen, Switzerland: University of St. Gallen, Dissertation, no. 2981

## 📖 Contributions to Journals

Hamann, Thomas K. / Güldenber, Stefan / Renzl, Birgit (2019):

Overshare and Collapse:

How Sustainable Are Profit-Oriented Company-to-Peer Bike-Sharing Systems?

In: Die Unternehmung, vol. 73, no. 4/2019, pp. 346–374.

Hamann, Thomas K. (2006):

Mehr... Marketing, Förderung, Instrumentalunterricht

[More of ... Marketing, Promotion, Music Lessons].

In: Musikforum, vol. 4, no. 2 (April/June 2006), pp. 16–18.

Hamann, Thomas K. (2006):

Werden die Klassikhörer von den Generationen der Pop-/Rockhörer abgelöst?

[Will the Classical-Music Listeners Be Superseded by the Generations of Pop/Rock Enthusiasts?].

In: Schweizer Musikzeitung (SMZ), vol. 9, no. 1/2006, pp. 3–5.

Hamann, Thomas K. (2005):

Die Zukunft der Klassik.

[The Future of Classical Music].

In: Das Orchester – Zeitschrift für Orchesterkultur & Rundfunk-Chorwesen, no. 09/05 (September 2005), pp. 10–19.

---

## 📄 Full Papers or Competitive Papers at International Conferences

Schwanager, Markus / Hamann, Thomas K. (2005):

Theory-Building with System Dynamics: Principles and Practices.

In: Quesada-Arencibia, Alexis / Moreno-Díaz jr., Roberto / Rodriguez, José-Carlos (eds.):

CAST and Tools for Robotics, Vehicular and Communication Systems, Extended Abstracts.

Las Palmas de Gran Canaria, Spain: Universidad de Las Palmas de Gran Canaria, pp. 36–40.

Also available as:

Theory-Building with System Dynamics—Principles and Practices.

St. Gallen, Switzerland: University of St. Gallen, Institute of Management, Discussion Paper, no. 50,

May 2005.



## Work-in-Progress Presentations at International Conferences

Hamann, Thomas K. / Güldenbergh, Stefan / Risak, Martin (2019):

A Critical View on the Theoretical Foundations of Organizations in the Age of Digitization:

The Case of Matchmaking Platforms for Location-Based Knowledge Work in the Gig Economy.

Organization Science, Special Issue on Emerging Technologies and Organizing, Paper Development Workshop. Santa Barbara, CA: University of California, Santa Barbara, October 10–11, 2019.

Hamann, Thomas K. / Güldenbergh, Stefan (2018):

Overshare and Collapse:

How Sustainable are Profit-Oriented Company-to-Peer Bike-Sharing Systems?

Strategic Management Society's (SMS) Special Conference:

Sharing Strategies for the Connected World.

Oslo, Norway: BI Norwegian Business School, June 07–09, 2018.

Hamann, Thomas K. (2005):

Analyzing the Classical Music Audience:

Separating the Aging/Life Course Effect from the Cohort Effect.

29<sup>th</sup> Annual Conference of the German Classification Society (GfKI 2005)\*:

From Data and Information Analysis to Knowledge Engineering, Program and Abstracts.

Magdeburg, Germany: Otto-von-Guericke-Universität Magdeburg, March 09–11, 2005, p. 242.

Hamann, Thomas K. (2003):

Culture Dynamics—Modeling the Socialization Process Determining the Long-Term Demand for Classical Music Live Performances.

21<sup>st</sup> International Conference of the System Dynamics Society, Ph.D. Colloquium.

New York City: July 20, 2003.

## Presentations at National Conferences

Hamann, Thomas K. (2006):

Musikkultur – Einfluß der Bevölkerungsentwicklung auf Publikum und Konzertwesen  
[Musical Culture—How Demographics Affect Audience and Concerts].

Interdisciplinary Conference:

Musikkultur, Gesundheit und Beruf – Bildungsperspektiven in alternden Gesellschaften  
[Musical Culture, Health, and Career—Educational Perspectives in Aging Societies].

Paderborn, Germany: September 24, 2006.

Hamann, Thomas K. (2005):

Stirbt das Klassikpublikum innerhalb der nächsten Jahrzehnte sukzessive aus?  
[Will the Classical-Music Audience Gradually Die out over the Coming Decades?].

20<sup>th</sup> Annual Conference of the German Society for Music Psychology:

Music Learning at School and Elsewhere.

Paderborn, Germany: September 04, 2005.

Hamann, Thomas K. (2004):

Cultural Dynamics: Bildung einer Theorie über die Entwicklung des Musikgeschmacks mittels der  
System-Dynamics-Methodik

[Cultural Dynamics: Building a Theory on the Development of Musical Taste by Drawing on the  
System Dynamics Methodology].

Jahrestagung der Gesellschaft für Wirtschafts- und Sozialkybernetik (GWS):

Effektivität und Effizienz durch Netzwerke – Existenzvoraussetzungen, Entwicklungen und Auswirkungen  
[Annual Conference of the Society for Economic and Social Cybernetics:

Effectiveness and Efficiency Based on Networks—Preconditions, Developments and Consequences].

Lüneburg, Germany: Universität Lüneburg, March 19/20, 2004.

---

## Other Publications

Hamann, Thomas K. (2009):

Musikgeschmack im Wandel der Zeit – Stirbt das Klassikpublikum aus?

[Musical Taste in the Course of Time—Will the Classical-Music Audience Die out?].

2<sup>nd</sup> Expert Congress “Zukunft der Musikberufe”

[“The Future of Music-Related Professions”]:

Keynote Speech III on Invitation by the German Music Council.

Rheinsberg, Germany: Bundes- und Landesmusikakademie, September 05, 2009.

Requiem für die Klassik

[Requiem for the Classical Music].

Contribution to the Radio Transmission “Input”,

broadcasted by Schweizer Radio DRS III on February 26, 2006, 8.03–9.00 pm and

by Schweizer Radio DRS II on February 28, 2006, 3.03–4.00 pm.

